

## Information Bulletin No. AAV-025-2020

05 August 2020

Para sa mga Pilipino sa Bansang Bahrain,

Sa pagdiriwang ng Buwan ng Wikang Pambansa ngayong 2020, malugod kayong inaanyayahan na lumahok sa **QuaranTinig: Patimpalak sa Pag-awit** na magaganap ngayong Agosto. Ito ay magtatampok ng mga awiting gamit ang wikang Filipino. Ang patimpalak sa pag-awit ay bukas sa lahat ng Overseas Filipinos at mga interesadong dayuhan na sakop ng mga Sentro Rizal.

Kalakip po ay ang mga kosepto ng proyekto at panuntunan ng patimpalak para sa inyong pagtatasa.

Para po sa kaalaman ng mga sasali sa patimpalak huling araw po ng pagpapadala ng registration form sa Pasuguan ng Pilipinas dito sa Manama, Bahrain ay sa ika-18 ng Agosto 2020 sa [cultural.manamape@gmail.com](mailto:cultural.manamape@gmail.com). Ito ay upang maisumite ng maaga ang inyo mga paglahok sa punong tanggapan ng Sentro Rizal sa Maynila.

  
**ALFONSO A. VER**  
Ambassador





NATIONAL COMMISSION  
FOR CULTURE AND THE ARTS



# *Sentro Rizal Quaran Tinig*

Patimpalak sa Pag-Awit



Open only to Overseas Filipinos and Foreign Nationals  
under the jurisdiction of Sentros Rizal

**Deadline for Submission of Entries:  
20 August 2020**



Sentro Rizal - NCCA



@sentrorizalph



@NCCAOfficial

## **Sentro Rizal QuaranTinig: Patimpalak sa Pag-Awit** in Celebration of *Buwan ng Wika*

### **I. Rationale**

Following the migration of cultural activities to online platforms to accommodate the requirements and challenges of the “new normal”, the National Commission for Culture and the Arts (NCCA) International Affairs Section – Sentro Rizal (IAS) is now implementing new modalities for cultural engagement with overseas Filipino communities and interested foreign nationals across the globe. Thus, the IAS has come up with an online singing competition dubbed *Sentro Rizal QuaranTinig: Patimpalak sa Pag-Awit*.

### **II. Description of the Competition**

In celebration of *Buwan ng Wika*, Sentro Rizal Filipinas under the auspices of the NCCA presents *QuaranTinig: Patimpalak sa Pag-Awit* – an online singing competition that highlights Original Pilipino Music (OPM) that uses the Filipino language.

The NCCA will partner with Foreign Service Posts with a Sentro Rizal to promote the contest via online platforms. The process of the contest will similarly be done online, from submission of entries to selection and announcement of winners.

### **III. Objectives**

The competition aims to:

1. Introduce a platform for all Filipinos overseas to showcase their musical talent and appreciation for original Filipino music and the Filipino language.
2. Promote Original Pilipino Music (OPM) and the Filipino language through online platforms both locally and internationally.
3. Encourage overseas Filipinos and interested foreign nationals to celebrate *Buwan ng Wika* by participating in the music competition.
4. Help fulfill the mandate of the NCCA to promote Filipino arts and culture worldwide, through its Sentro Rizal Program.

\* Each SR site has to create its own e-dropbox or identify an email address for receiving entries to be announced to own constituents (*no. 9 of Mechanics to be revised by FSP to indicate the email address/drop box prior to dissemination of information*)

\* Submission of entries from Sentro Rizal Sites/FSPs to NCCA is on 24 August 2020 (PHST)

**Sentro Rizal QuaranTinig: Patimpalak sa Pag-Awit**  
in Celebration of *Buwan ng Wika*

In celebration of *Buwan ng Wika*, Sentro Rizal Filipinas presents ***QuaranTinig: Patimpalak sa Pag-Awit*** – an online singing competition that highlights the Filipino language through Original Pilipino Music (OPM).

The National Commission for Culture and the Arts (NCCA) calls on the participation of Philippine Foreign Service Posts (FSP) with a Sentro Rizal and promote the contest via online platforms. The process of the contest will similarly be done online, from submission of entries to selection and announcement of winners.

**General Guidelines:**

1. The competition is free and open to all members of Filipino communities overseas, Filipino migrants and their children, and interested foreign nationals under the jurisdiction of Philippine Foreign Service Posts (FSP) with a Sentro Rizal.
2. Participants must sing and record on video a performance of any Original Pilipino Music (OPM) sung in the Filipino language.
3. Participants can perform solo, duet, or assemble as a group, with minus one or live music accompaniment.
4. Participants are advised to wear appropriate Filipino attire.
5. The entire performance should last for at least two (2) to five (5) minutes, including introduction, if any.
6. The video must be of HD resolution in 1080p (1920x1080) or higher, in landscape MP4 format. Record in full screen 4:3 or widescreen 16:9 aspect ratio.
7. Strictly only one entry per participant will be accepted.
8. Participants who fail to follow the given requirements will be disqualified.
9. Entries shall be submitted to the participants' respective Sentros Rizal, which will in turn create a designated email address to serve as a drop box of entries. The link to the consolidated folder of entries uploaded via google drive shall be officially transmitted by the FSPs to the NCCA.
10. Where applicable, the NCCA will seek permission from composers/copyright owners of winning entries to be used for public postings and promotions relevant to the activity.



**Submission of Entries:**

1. Each entry must be submitted with an accomplished **Registration Form** and sent to a designated email address to be identified by the participating FSP with a Sentro Rizal. Only entries duly received and officially endorsed by FSP/Sentro Rizal to the NCCA will be accepted.

2. Email content must be in the following format:

Subject:            QuaranTinig Entry  
File name:         QT\_SR site\_ Surname, first name (for solo);  
                          QT\_SR site\_Group name (for duo and groups)

*Example:*        QT\_SR Washington DC\_Luis, Manuel  
                          QT\_SR Tokyo\_The Quarantunes

3. Participants must include in their submission a signed **Video Consent Release Form** to grant the NCCA permission to use their image (in video or photo form), audio, and performance in any online or print platform relevant to Sentro Rizal promotions and programs. It is understood that all materials relevant to the competition will not be used for commercial purposes.

4. Deadline of submission to your respective Sentro Rizal is on **20 August 2020 (local time)**

**Criteria for Judging**

Selected members of the NCCA National Committee on Music will be part of the panel of judges. The decision of the judges will be final and non-appealable. Below are the criteria for judging:

<p><b>VOICE</b></p> <ul style="list-style-type: none"> <li>• Vocal Quality and Technique – tone quality, breath support, intonation, diction and articulation</li> <li>• Rhythm and Tempo – voice in relation to music accompaniment, timing</li> </ul>	50%
<p><b>EXPRESSION</b></p> <ul style="list-style-type: none"> <li>• Performance – how well the meaning/message and mood of the song is interpreted or conveyed</li> </ul>	30%
<p><b>SHOWMANSHIP</b></p> <ul style="list-style-type: none"> <li>• Show Design – music selection, effective use of performance</li> </ul>	

Competition Mechanics  
for FSPs with Sentro Rizal and Contestants

area, attire and style • Entertainment Value – the audience's and judges' reaction to the overall performance	20%
TOTAL	100%

**Five Competition Winners**

Each will receive an official **Winner's Certificate** and a cash prize (subject to Philippine taxes and auditing regulations) as follows:

First prize:	Fifty Thousand Pesos (PHP 50,000.00)
Second prize:	Thirty Thousand Pesos (PHP 30,000.00)
Third prize:	Twenty Thousand Pesos (PHP 20,000.00)
2 Consolation prizes:	Ten Thousand Pesos (PHP 10,000) each

Winning entries will be posted on the social media accounts of Sentro Rizal and will be used in print and video materials relevant to the NCCA's programs.

## Video Consent Release Form

### National Commission for Culture and the Arts Sentro Rizal QuaranTinig: Patimpalak sa Pag-Awit

#### VIDEO CONSENT RELEASE FORM

I/We, \_\_\_\_\_, the performer/contestant, [with the permission of \_\_\_\_\_, my parent/legal guardian (for participants under 18 y/o)], hereby agree and grant my permission to the National Commission for Culture and the Arts (NCCA) to use my image (in video or in photo form), voice/audio, and performance in any online platform or printed publication relevant to Sentro Rizal promotions, projects and programs.

I hereby release to the Commission all rights to exhibit my performance in the future, whether that use is known to me or not. I waive any rights, claims or interest I may have on my video entry once submitted, whether it be compensation or royalties arising from the use of my performance.

I am at least 18 years of age [or the parent of the above named child] and I have read the consent release form, and fully understand its terms, meanings and implications before affixing my signature below.

**Signature of Participant** \_\_\_\_\_ **Date:** \_\_\_\_\_

Printed Name:

**Signature of Parent or Legal Guardian** \_\_\_\_\_ **Date:** \_\_\_\_\_  
(If under 18 y/o)

Printed Name:



**National Commission for Culture and the Arts  
Sentro Rizal QuaranTinig: Patimpalak sa Pag-Awit  
Buwan ng Wika, August 2020**

**REGISTRATION FORM**

Type in the space provided and email as an attachment to competition entry.

**IMPORTANT:        REGISTRATION / SUBMISSION OF ENTRIES  
                             CLOSSES ON 20 AUGUST 2020 (local time).**

<b>Country</b>	
<b>Sentro Rizal site</b>	
<b>Group/Musician Name</b>	
<b>Contact Name of Guardian (for minors)</b>	
<b>Postal Address</b>	
<b>Mobile Phone</b>	
<b>Telephone</b>	
<b>E-mail Address</b>	
<b>Facebook Account (if any)</b>	